

Bruce Campbell

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EDUCATION

2005 MFA, Massachusetts College of Art, Boston, MA
2000 BFA, Kansas City Art Institute, Kansas City, MO
1995-96 Cedar Valley Community College, Lancaster, TX

SELECTED AWARDS AND RESIDENCIES

2007 Abington Art Center *Annual Juried Show* Leonard B. Belber Award for Best in Show
2005 Art Farm, Marquette, NE
2004 Dedalus Foundation MFA Fellowship Nominee
2002 Dallas Museum of Art, Claire Hart DeGolyer Memorial Fund Award
1996 Dallas County Community College District, Cecil Wallace Fordham Award in the Visual Arts

PROFESSIONAL AFFILIATIONS

2009-Present Vox Populi - Member

ONE AND TWO PERSON EXHIBITIONS

2010 *Mood-Yarn-Titty*, Vox Populi, Philadelphia, PA
Solo Series 2010, Philagrafika 2010 Independent Project, Abington Art Center, Jenkintown, PA
2008 *Nothing in Stone*, Rebekah Templeton Contemporary Art, Philadelphia, PA
2005 *MFA Thesis Exhibition*, Paine Gallery, MassArt, Boston, MA (*catalogue*)
Surface Tempo, Studio Soto, Boston, MA
2004 *Unintended Use*, Doran Gallery, MassArt, Boston, MA
2002 *Bruce Campbell and Christine Bissetto*, Gallery 414, Fort Worth, TX
New Works, Cedar Valley Community College, Lancaster, TX

SELECTED GROUP EXHIBITIONS

2010 *Answer Factory*, The Luminary Center for the Arts, St. Louis, MO
No Soul For Sale, Tate Modern, London, England (*catalogue*)
SPECTRUM: Contemporary Color Abstraction, Delaware Center for the Contemporary Arts, Wilmington, DE (*Curator: J. Susan Isaacs*)
2009 *Works On Paper 2009*, Arcadia University Art Gallery, Glenside, PA (*Curator: João Ribas*)
CCP Faculty Show, Rotunda Gallery, Community College of Philadelphia, Philadelphia, PA
2008 *Starting with Goo*, Rebekah Templeton Contemporary Art, Philadelphia, PA
Some Sort of Uncertainty, Axiom Gallery, Boston, MA (*catalogue*)
2007 *Annual Juried Show*, Abington Art Center, Jenkintown, PA (*Juror: Andrea Kirsh*)
The 1950 Ford Show, Art Gallery of Alberta, Edmonton, Canada
The World is Flat, Falling Cow Gallery, Philadelphia, PA
2006 *The Variety Show*, Falling Cow Gallery, Philadelphia, PA
2005 *Art Harvest*, Art Farm, Marquette, NE
Some Sort of Uncertainty, Doran Gallery, MassArt, Boston, MA

- The Daily News*, Salt Lake Art Center, Salt Lake, UT (*catalogue*)
Nicolaysen Art Museum, Casper, WY
Boise Art Museum, Boise, ID
- 2004 *Now Sculpture Now*, Doran Gallery, MassArt, Boston, MA
The Midway Show, Paine Gallery, MassArt, Boston, MA
- 2003 *Mark Making: A Drawing Show*, Arlington Museum of Art, Arlington, TX
Incoming, Doran Gallery, MassArt, Boston, MA
- 2002 *The Yellow Line*, The Art Corridor II, Tarrant County College SE Campus, Arlington, TX
Art in the Metroplex, Moudy Gallery, Texas Christian University, Fort Worth, TX
(Juror: Deborah Remington)
- 2000 *BFA Exhibition*, H&R Block Artspace at KCAI, Kansas City, MO
14 Degrees, Fahrenheit Gallery, Kansas City, MO
KCAI Sr. Ceramic Show, The Cube, Kansas City, MO
Annual Juried Undergraduate College Exhibition, Kansas City Artist's Coalition,
Kansas City, MO (Juror: Sherry Leedy)

BIBLIOGRAPHY

Selected Articles

- 2010 Newhall, Edith. "Lots of noir." The Philadelphia Inquirer 28 Feb. 2010: H8.
- 2009 Rosof, Libby. "What's it Worth? Works on Paper at Arcadia." The Artblog 22 Nov. 2009
<<http://theartblog.org/2009/11/whats-it-worth-works-on-paper-at-arcadia-the-show/>>.
Newhall, Edith. "Paper Thin." The Philadelphia Inquirer 6 Dec. 2009.
Zevitas, Steven, ED. Studio Visit. Boston, MA: The Open Studios Press, Vol. 7, 2009.
- 2008 Cook, Greg. "Bought and sold." The Boston Phoenix 22 Jan. 2008
Kirsh, Andrea. "Fresh Blood: Bruce Campbell." artblog 20 Aug. 2008
<<http://theartblog.org/2008/08/fresh-blood-bruce-campbell/>>.
McQuaid, Cate. "Hiding their art in plain site." The Boston Globe 31 Jan. 2008
Newhall, Edith. "Bruce Campbell is a man of many words in solo show." The Philadelphia Inquirer 14 Dec. 2008: H8.
- 2007 Amorosi, A.D. "The World is Flat." Philadelphia City Paper 3 Jan. 2007
Newhall, Edith. "The many meanings of 'painting'." The Philadelphia Inquirer 19 Jan. 2007:
W30.
- 2006 Schnoor, Christopher. "Paper Chase: The News in art at Boise Art Museum." Boise Weekly
22 Feb. 2006
- 2005 Bockoven, Mike. "Art on the Plains." Grand Island Independent 31 Oct. 2005
Gagon, Dave. "Read all about it." Desert News 10 April 2005: E01.
- 2003 Martin, Courtney Porter. "Conceptual-art exhibit engages, intrigues," Fort Worth Star Telegram 11 Jan. 2003: 8F.
Zevitas, Steven, ED. New American Paintings: Western Competition. Boston, MA: The Open Studios Press, Vol. 48 No.5, 2003. (Juror: Beth Vinn)

Writings

- 2008 "Daniel Petraitis at Kelly & Weber Fine Art." *Big Red and Shiny*. June 30, 2008.
"On The Road (and in the Air): Philadelphia, Dallas-Ft. Worth, Miami Airports." *Big Red and Shiny*. May 26, 2008.
"Todd Keyser at Rebekah Templeton." *Big Red and Shiny*. April 1, 2008.