

# Bruce Campbell

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## EDUCATION

2005 MFA, Massachusetts College of Art, Boston, MA  
2000 BFA, Kansas City Art Institute, Kansas City, MO  
1995-96 Cedar Valley Community College, Lancaster, TX

## AWARDS AND RESIDENCIES

2007 Abington Art Center, *Annual Juried Show*, Leonard B. Belber Award for Best in Show  
2005 Art Farm, Marquette, NE  
2004 Dedalus Foundation MFA Fellowship Nominee  
2002 Dallas Museum of Art, Claire Hart DeGolyer Memorial Fund Award, \$3500  
1998 KCAI, Ken Ferguson Scholarship  
1997 KCAI, Ceramics Department Scholarship  
1996 Dallas County Community College District, Cecil Wallace Fordham Award in the Visual Arts

## ONE AND TWO PERSON EXHIBITIONS

2008 *Nothing in Stone*, Rebekah Templeton Contemporary Art, Philadelphia, PA  
2005 *MFA Thesis Exhibition*, Paine Gallery, MassArt, Boston, MA (*catalogue*)  
*Surface Tempo*, Studio Soto, Boston, MA  
2004 *Unintended Use*, Doran Gallery, MassArt, Boston, MA  
2002 *Bruce Campbell and Christine Bissetto*, Gallery 414, Fort Worth, TX  
*New Works*, Cedar Valley Community College, Lancaster, TX

## GROUP EXHIBITIONS

2008 *Dear Fleisher*, Fleisher Art Memorial, Philadelphia, PA  
*Starting with Goo*, Rebekah Templeton Contemporary Art, Philadelphia, PA  
*Some Sort of Uncertainty*, Axiom Gallery, Boston, MA (*catalogue*)  
2007 *Annual Juried Show*, Abington Art Center, Jenkintown, PA  
(*Juror: Andrea Kirsh*) Leonard B. Belber Award for Best in Show  
*Introduction*, d.ART Gallery, Easthampton, MA  
*The 1950 Ford Show*, Art Gallery of Alberta, Edmonton, Canada  
*Annual Staff Exhibition*, University of Pennsylvania, School of  
Design, Meyerson Hall Gallery, Philadelphia, PA  
*The World is Flat*, Falling Cow Gallery, Philadelphia, PA  
2006 *The Variety Show*, Falling Cow Gallery, Philadelphia, PA  
*Boobies*, Falling Cow Gallery, Philadelphia, PA  
2005 *Art Harvest*, Art Farm, Marquette, NE  
*Some Sort of Uncertainty*, Doran Gallery, MassArt, Boston, MA  
*Cinco de Soto*, Studio Soto, Boston, MA  
*Re-liefs*, Presidents Gallery, MassArt, Boston, MA  
*The Daily News*, Salt Lake Art Center, Salt Lake, UT -Travels to Boise Art Museum, Boise, ID;  
Nicolaysen Art Museum, Casper, WY (*catalogue*)  
*Works on Paper Too*, Doran Gallery, MassArt, Boston, MA

- 2004 *Now Sculpture Now*, Doran Gallery, MassArt, Boston, MA  
*Works on Paper*, Doran Gallery, MassArt, Boston, MA  
*The Midway Show*, Paine Gallery, MassArt, Boston, MA
- 2003 *Mark Making: A Drawing Show*, Arlington Museum of Art, Arlington, TX  
*Incoming*, Doran Gallery, MassArt, Boston, MA  
*Sunny Side Up*, Arlington Museum of Art, Arlington, TX (catalogue)
- 2002 *The Yellow Line*, The Art Corridor II, Tarrant County College SE Campus, Arlington, TX  
*Art in the Metroplex*, Moudy Gallery, Texas Christian University, Fort Worth, TX  
(Juror: Deborah Remington)
- 2000 *BFA Exhibition*, H&R Block Artspace at KCAI, Kansas City, MO  
*14 Degrees*, Fahrenheit Gallery, Kansas City, MO (Invitational)  
*KCAI Sr. Ceramic Show*, The Cube, Kansas City, MO  
*Annual Juried Undergraduate College Exhibition*, Kansas City Artist's Coalition,  
Kansas City, MO. (Juror: Sherry Leedy)  
*All the Young Dudes: The Big Pink Show*, 4<sup>th</sup> Floor Gallery, Kansas City, MO
- 1998 *Deconstructing the Intimate*, KCAI Student Gallery, Kansas City, MO.  
*Scholarship Recipients Exhibition*, Vanderslice Hall, KCAI, Kansas City, MO
- 1996 Dallas County Community College District Art Show, Mountain View Community College,  
Dallas, TX  
Dallas County Community College District Awards Show, El Centro College, Dallas, TX

## BIBLIOGRAPHY

### Writings

- 2008 "Daniel Petraitis at Kelly & Weber Fine Art." *Big Red and Shiny*. June 30, 2008.  
"On The Road (and in the Air): Philadelphia, Dallas-Ft. Worth, Miami Airports."  
*Big Red and Shiny*. May 26, 2008.  
"Todd Keyser at Rebekah Templeton." *Big Red and Shiny*. April 1, 2008.

### Articles

- 2008 Cook, Greg. "Bought and sold." *The Boston Phoenix* 22 Jan. 2008  
Kirsh, Andrea. "Fresh Blood: Bruce Campbell." *artblog* 20 Aug. 2008  
<<http://fallonandrosf.blogspot.com/2008/08/fresh-blood-bruce-campbell.html-links>>.  
McQuaid, Cate. "Hiding their art in plain site." *The Boston Globe* 31 Jan. 2008
- 2007 Amorosi, A.D. "The World is Flat." *Philadelphia City Paper* 3 Jan. 2007  
Newhall, Edith. "The many meanings of 'painting'." *The Philadelphia Inquirer* 19 Jan. 2007: W30.  
Rosenthal, James. "The World is flat." *Pocket Intellectual*. 29 Jan. 2007  
<[http://pocketintellectual.blogspot.com/2007\\_01\\_01\\_archive.html](http://pocketintellectual.blogspot.com/2007_01_01_archive.html)>.
- 2006 Schnoor, Christopher. "Paper Chase: The News in art at Boise Art Museum." *Boise Weekly*  
22 Feb. 2006
- 2005 Bockoven, Mike. "Art on the Plains." *Grand Island Independent* 31 Oct. 2005  
Gagon, Dave. "Read all about it." *Desert News* 10 April 2005: E01.
- 2003 Martin, Courtney Porter. "Conceptual-art exhibit engages, intrigues," *Fort Worth Star*  
*Telegram* 11 Jan. 2003: 8F.  
Zevitas, Steven, ED. *New American Paintings: Western Competition*. Boston, MA: The  
Open Studios Press, Vol. 48 No.5, 2003. Juror: Beth Vinn