



ARTS Arts Picks

The World Is Flat

Falling Cow Gallery's group show toys with the norms of painting by rejecting the rectangle.

by A.D. Amorosi

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GALLERY



Better get your Falling Cow Gallery group-show fill now. After December's 50-plus-artist "Variety Show" and January's "The World Is Flat," FCG owner Tim Bowen will host his own long-awaited solo show — a gallery-wide hundred-painting "PeopleTIME 2005" throughout February and March. Until then, "The World Is Flat" toys with the norms of painting by rejecting the rectangle (them's gallery director Sarah Eberle's words) while utilizing the medium's rules and forms. Ben Will's sculpture rejects "normal" painting by using colored duct tape and strips of cardboard to imitate oil and acrylic markings while creating an exploding cavern at its center. Bruce Campbell eschews the painterly frame with a yarn installation. Chris Lawley's sad sculptural work also juts from walls, utilizing the flotsam of discarded stereo equipment and other junk for his vision of urban decay. And Mauro Zamora's walk-through installations use video, sculptural elements and (yes) paint to create a faux drive-in movie theater surrounded by macabre images of war and destruction. Good show.

Opening reception, Sat., Jan. 6, 6-8 p.m., exhibit through Jan. 27, Falling Cow Gallery, 732 S. Fourth St., 215-627-4625, www.fallingcow.org.